

## Vocal Score

# 3. Kyrie Eleison

*Animal Requiem*

RACHEL FULLER  
arr. Martin Batchelar

1  $\text{♩} = 120$

Piano  
(rehearsal)

*mp*



9 **A** *mp*  
A.

S.A.

Ky - ri - e - - e - le - i - son, Ky - ri - e - - e -

**A**

Pno.  
(reh.)



15 *mf*  
S.

S.A.

le - i - son, Lord - - have mer - cy, Lord - - have mer - cy on

Pno.  
(reh.)

## 3. Kyrie Eleison - Vocal Score

21 **B** *mp*

S.A. *us.*

Pno. (reh.)

Measures 21-28. Soprano and Alto parts are mostly rests, with a melodic line starting at measure 21. Tenor and Bass parts have a rhythmic accompaniment. Piano accompaniment features chords and a steady bass line.

29 **C** *mp*

S.A. *A. mp*

T.B. *T. mp*

Ky - ri - e - e -

Ky - ri - e - e - le - i - son,

Pno. (reh.)

Measures 29-34. Soprano and Alto parts enter with a melodic line. Tenor and Bass parts continue the rhythmic accompaniment. Piano accompaniment features chords and a steady bass line.

35 **D** *mf*

S.A. *S. mf*

T.B. *B. mf*

le - i - son, Lord have mer - cy, Lord have

Pno. (reh.)

Measures 35-42. Soprano and Alto parts enter with a melodic line. Tenor and Bass parts continue the rhythmic accompaniment. Piano accompaniment features chords and a steady bass line.

40

S.A.  
mer - cy on us.

T.B.

Pno. (reh.)

45

Pno. (reh.)

*p*

*mp*

solo

54

Pno. (reh.)

*cresc.*

61

S.A.  
Chris - te e - lei - son, Chris - te e - lei - son.

T.B.

*f*

Pno. (reh.)

*f*

*sim.*

*Ped.* \* *Ped.* \* *Ped. sim.*

## 3. Kyrie Eleison - Vocal Score

65

S.A. Christ have mer - cy on us.

T.B. Christ have mer - cy on us, Christ have mer - cy.

Pno. (reh.)

69

S.A. Chris - te e - lei - son, Chris - te e - lei - son,

T.B. Chris - te E - lei - son Chris - te E -

Pno. (reh.)

73

S.A. Christ have mer - cy on us.

T.B. lei - son Christ have mer - cy.

Pno. (reh.)

77 **G** *ff*

S.A. Lord have mer - - cy on us.

T.B. Have mer - - cy, Christ

*ff*

**G**

Pno. (reh.) *ff*

Ped. \* Ped. \* Ped.

82

S.A. Have mer - - cy, *mf*

T.B. have mer - - cy on us. *p*

Pno. (reh.) *mf*

\* Ped. \*

87 **H**

Pno. (reh.) *mp*

## 3. Kyrie Eleison - Vocal Score

95 **I** A. *mp*

S.A. Ky - ri - e — e - le - i - son, Ky - ri - e — e -

Pno. (reh.)

101 *mf* S.

S.A. le - i - son, Lord — have mer - cy, Lord — have mer - cy on

Pno. (reh.)

107 **I** *mp*

S.A. us.

Pno. (reh.) *mp*

115 **K**

S.A. *A. mp*  
Ky - ri - e - e -

T.B. *T. mp*  
Ky - ri - e - e - le - i - son,

Pno. (reh.) **K**



121

S.A. *mf S.* le - i - son, *f* Lord have mer-cy, Lord have mer-cy on

T.B. *B. mf* *f*

Pno. (reh.) *mf* *f*

## 3. Kyrie Eleison - Vocal Score

127 **L** *mf* **rit.**

S.A. us. have mer-cy on us.

T.B. *mf*

Pno. (reh.) *mf* **rit.**



134 **M** ♩ = c. 100

Pno. (reh.) *mp*



141

Pno. (reh.) *p*



147 **rit.**

Pno. (reh.) *rit.*

*attacca*



# 4. Psalm 142

## *Animal Requiem*

RACHEL FULLER  
arr. Martin Batchelar

1  $\text{♩} = 70$  Tenor solo *mp*

T. Solo

I cry to you Lord, I beg for mer - cy,

Pno. (reh.)

$\text{♩} = 70$

5 *poco rit.* **A** *a tempo*

T. Solo

8 tell you of my trou-bles and my fears. You are there to guide me,

Pno. (reh.)

*poco rit.* **A** *a tempo*

9 *mf* *mp*

T. Solo

8 when my spi - rit is weak. A snare is hid-den from me,

Pno. (reh.)

## 4. Psalm 142 - Vocal Score

13 *mf*

T. Solo *mf*

in the path where I walk. No -

Pno. (reh.)

16 **B**

T. Solo

bo - dy cares for me, no-one walks be-side me—

T.B.

No - bo - dy cares for me *mf*

Pno. (reh.) *mf*

19 *mf* — *f* *mf*

T. Solo

Will you walk be-side me? There is no place to hide, You're my on-ly place of re - fuge

S.A. *mf* — *f*

Will you walk be-side me?

T.B.

Will you walk be-side me? There *mf*

Pno. (reh.) *f* *mf* < *f* *mf*

23 **poco rit.**

T. Solo *f* You're my on - ly re - fuge.

S.A. *mf* *f* You're my on - ly re - fuge.

T.B. is no place to hide, *f* You're my on - ly re - fuge.

Pno. (reh.) *f* **poco rit.**



**a tempo**

27 **C** *mp*

T. Solo Please an - swer my prayer, I am help - less,

S.A. *mp* Please an - swer.

T.B. Please an - swer. *mp*

Pno. (reh.) **C** *mp*

## 4. Psalm 142 - Vocal Score

31

T. Solo

8 and a - lone. I am be-ing chased and Lord they are so strong.

**D** *mp*

Pno. (reh.)

35

T. Solo

8 Will you walk be - side me? Save me from this pri - son, \_\_\_\_\_

*mf* *mp*

S.A.

*mf*

Will you walk be - side me?

T.B.

*mf*

Will you walk be - side me?

Pno. (reh.)

*mf*

# 4. Psalm 142 - Vocal Score

13

38

T. Solo *mf* so I may praise your name. *mf* And

S.A. *mp* *mf* Save me from this pri-son, so I may praise your name.

T.B. *mp* *mf* Save me from this pri-son, so I may praise your name.

Pno. (reh.)



42 **E**

T. Solo when your peo-ple see your won-der-ful kind-ness to me, *mf*

T.B. When your peo-ple see, *mf*

Pno. (reh.) *mf* **E**

## 4. Psalm 142 - Vocal Score

45

T. Solo *f* *mf*  
They will run to my side. And when your peo-ple see your

S.A. *mf* *f* *mf*  
They will run to my side. And when your peo-ple see your

T.B. *f*  
They will run to my side.

Pno. (reh.) *f* *mf* *f* *mf*



48

T. Solo *mf*  
won-der-ful kind-ness to me, — They will run to my

S.A. *mf*  
won-der-ful kind-ness to me, — They will run to my

T.B. *mf*  
When your peo-ple see, They will run to my

Pno. (reh.) *mf*

51

T. Solo *f* side. *p* **F** I cry to you

S.A. *f* side.

T.B. *f* side.

Pno. (reh.) *f* *p* **F**

55

T. Solo Lord, I beg for mer - cy, tell you of my trou - bles and my fears.

S.A.

T.B.

Pno. (reh.) *mp*

## 4. Psalm 142 - Vocal Score

59 **G** *mp*

T. Solo *mp* With you here be - side me, \_\_\_\_\_

S. \_\_\_\_\_

A. *mp* With you here be - side me,

T. *mp* With you here be - side me,

B. *mf*

Pno. (reh.) **G**

61 *mf* *mp*

T. Solo *mf* I have no-thing to fear. With you here be-side me, \_\_\_\_\_

S. *mf* I have no-thing to fear.

A. *mf* I have no-thing to fear.

T. *mf* I have no-thing to fear.

B. \_\_\_\_\_ have no-thing to fear.

Pno. (reh.) *mf*



# 4. Psalm 142 - Vocal Score

17

64

*mf* **rit.**

T. Solo

S.

A.

T.

B.

Pno. (reh.)

I have no-thing to fear.

With you here be-side me, I have no-thing to fear.

With you here be-side me I have no-thing to fear.

With you here be-side me, I have no-thing to fear.

I have no-thing to fear.

*mp* *mf* *mf* *mf* *mf* **rit.**



68

S.A.

T.B.

Pno. (reh.)